

SIENA STREIBER

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Script Reader - HartBeat Productions **March 2023 - Present**

- Reads books, scripts and other materials, and writes detailed coverage on materials
- Provides, a full synopsis, a detailed analysis, and detailed character breakdown

Writer - Only Murders In The Building - S3 (Hulu) **July 2022 - January 2023**

- Co-wrote episode 308 with Pete Swanson starring Meryl Streep, Steve Martin, Martin Short, Selena Gomez, & more
- Lead discussions and wrote multiple outlines/drafts, collaborated with musicians Pasek & Paul

Writer's Assistant - Only Murders In The Building - S3 (Hulu) **July 2022 - January 2023**

- Thorough, detailed note-taking in the writer's room and in private meetings
- Organized and correlated notes in a digital database for writers, including timelines/other materials outside of the usual daily notes, pitched original ideas

Writer's Assistant/Consultant - B.J. Novak (independent) **September 2021 - June 2022**

- When needed, part-time assistant work for writer/director/actor B.J. Novak
- Pitched ideas, provided feedback on scripts and film/tv projects, as well as other projects

Writer's Assistant - B.J. Novak Presents: The Premise (FX) **May 2020 – September 2021**

- Tooknotes including a hyperlink to table of contents each day, conducted research, engaged writers, scheduled Zoom meetings and troubleshoot technology to run the virtual room
- Organized Dropbox folders containing scripts and notes, provided feedback on scripts, pitched alts and original ideas, completed small writing assignments, provided notes/opinions on final cuts of episodes
- Wrote original material for B.J.'s "intros," as well as pitched the ending for "The Commenter"

Assistant to Executive Producer / Head Writer - American Crime Story (FX) **January – April 2020**

- Handled personal and professional tasks including copyediting and proofreading scripts, assisting with research, taking notes, taking calls and handling emails
- Managed and tracked meetings and scheduling, corresponded with production team, assisted with pre-production prep

Writers' Room PA - American Crime Story (FX) **September 2019 – January 2020**

- Handled upkeep of writers' room supplies and replenishing kitchen, purchased lunches, handled birthdays and other special occasions, assisted Research Assistant with research projects
- Organized and coordinated moving the writers' room from three different offices to the Fox Lot

PERSONAL PROJECTS AND SKILLS

"Screwed" - original pilot

- Winner of Stanford SIE writing competition, read by executives at *Hoorae Media & Joy Factory*

Skills: Writing | Notes | Script Analysis | Coverage | Social Media | Film and Production Research | Production

Other: Spanish (basic) Italian (basic), published songwriter and musician, comedian, and writer

EDUCATION

Stanford University, Stanford CA

Matriculation - June 2018

Bachelor of Arts in English, Creative Writing, Minor in Psychology

[Spotify](#) | [Apple Music](#) | [Tidal](#) | [Website](#)